



MARCH 21-APRIL 6, 2025

PIPPIN

BOOK BY
ROGER O. HIRSON

MUSIC & LYRICS BY
STEPHEN SCHWARTZ

ORIGINALLY PRODUCED ON THE BROADWAY STAGE BY STUART OSTROW

DIRECTED ON THE BROADWAY STAGE BY BOB FOSSE

2013 BROADWAY REVIVAL DIRECTED BY DIANE PAULUS

THEO ENDING ORIGINALLY CONCEIVED IN 1998 BY MITCH SEBASTIAN

MUSICAL DIRECTION BY

JOE ISGAR

DIRECTED AND CHOREOGRAPHED BY

JOEY BUCHEKER



FOR A COMPLETE PLAYBILL **SCAN** OR VISIT OCONNELLANDCOMPANY.COM

O'Connell & Company Productions
presents

JETAUN LOUIE

CONNOR HESCH

PIPPIN

Book by

Music and Lyrics by

ROGER O. HIRSON

STEPHEN SCHWARTZ

Originally produced on the Broadway stage by **STUART OSTROW**

Directed on the Broadway stage by **BOB FOSSE**

2013 Broadway revival directed by **DIANE PAULUS**

Theo Ending Originally Conceived in 1998 by **MITCH SEBASTIAN**

starring

ASHLEIGH CHRISENA RICCI JOHN KREUZER KELLEIGH MURRAY

OLLIE RYAN

CARTER RICCIO

with

MAX DECKER

MIGUEL GUTIERREZ

MATTI LaVIGNE

JESSIE MILLER

ALEXANDRA GRACE NOWAK

BRYAN SHARRY

EMILY WEBER

AUDRIANNA YATES

and

LISA LUDWIG

Scenic Design by

REUBEN J. SCHWARTZ

Costume Design by

TIMMY GOODMAN

Lighting Design by

JAY MARKS

Scenic Artist

JESSIE MILLER

Assistant to Choreographer

EMILY WEBER

Assistant to Choreographer and Dance Captain

AUDRIANNA YATES

Stage Manager

JACOB FLEUR

Original Choreography for The Manson Trio by **BOB FOSSE**

Musical Direction by

JOE ISGAR

Directed and Choreographed by

JOEY BUCHEKER

CAST

(in order of appearance)

Leading Player.....**JETAUN LOUIE**
Fastrada.....**KELLEIGH MURRAY**
Berthe.....**LISA LUDWIG**
Lewis.....**OLLIE RYAN**
Charles.....**JOHN KREUZER**
Pippin.....**CONNOR HESCH**
Catherine.....**ASHLEIGH CHRISENA RICCI**
Theo.....**CARTER RICCIO**
The Players.....**MAX DECKER, MIGUEL GUTIERREZ,**
MATTI LaVIGNE, JESSIE MILLER,
ALEXANDRA GRACE NOWAK, BRYAN SHARRY,
EMILY WEBER, AUDRIANNA YATES
The Manson Trio.....**OLLIE RYAN, EMILY WEBER**
Original Choreography for "Manson Trio" by BOB FOSSE

CREATIVE TEAM

Director-Choreographer.....**JOEY BUCHEKER**
Musical Director.....**JOE ISGAR**
Stage Manager.....**JACOB FLEUR**
Assistant to Choreographer.....**AUDRIANNA YATES**
EMILY WEBER
Dance Captain.....**AUDRIANNA YATES**
Scenic Designer.....**REUBEN JULIUS SCHWARTZ**
Scenic Artist.....**JESSIE MILLER**
Costume Designer.....**TIMMY GOODMAN**
Lighting Designer.....**JAY MARKS**

MUSICAL NUMBERS

ACT I

Scene 1: THE OPENING

“Magic to Do”.....The Players

“Corner of the Sky”.....Pippin

Scene 2: HOME.....Leading Player, Charles, Pippin, Lewis, Fastrada

Scene 3: GLORY

“War is a Science”.....Charles and The Players

“Glory”.....Leading Player and The Players

The Manson Trio original choreography by **BOB FOSSE*

Scene 4: THE FLESH

“Simple Joys”.....Leading Player and The Players

“No Time At All”.....Berthe and The Players

“With You”.....Pippin and The Players

Scene 5: REVOLUTION

“Spread a Little Sunshine”.....Fastrada, Lewis, and The Players

“Morning Glow”.....Pippin and The Players

ACT II

“Entr’acte”

Scene 1: POLITICS

Scene 2: ENCOURAGEMENT

“On the Right Track”.....Leading Player and Pippin

Scene 3: THE ORDINARY LIFE

“Kind of Woman”.....Catherine and The Players

“Extraordinary”.....Pippin

“Love Song”.....Pippin and Catherine

Scene 4: THE FINALE.....Leading Player, Pippin, and the Players

THERE WILL BE ONE 15-MINUTE INTERMISSION

PIPPIN is presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI. www.mtishows.com

WHO'S WHO

JETAUN LOUIE (Leading Player) is an Artie nominated classically trained singer with her Performance Arts degree from Hampton University. She's performed with The BPO & The BPO chorus, Buffalo Opera Unlimited, 105 Voices of History at The Kennedy Center and has performed in many musicals. Favorite roles include Shug Avery from THE COLOR PURPLE, Amelia McQueen from AIN'T MISBEHAVIN, and Fiona from Brigadoon to name a few. This is Jetaun's second production with O'Connell & Company having previously appeared in WICKET. She wants to thank her family for their continued love and support.

CONNOR HESCH (Pippin) is thrilled to be performing in his first show with O'Connell & Company. Favorite Credits include LES MISERABLES (Jean Valjean), SWEENEY TODD (Sweeney Todd), GREASE (Danny Zuko), RENT (Roger), WEST SIDE STORY (Tony), COMPANY (Bobby), WIZARD OF OZ (Scarecrow) and NEWSIES (Mush). Connor was WNY's 2024 Nominee for the Jimmy Awards at Broadway's Minskoff Theatre. He would like to thank the entire team at O'Connell & Company for this opportunity and trusting him with this role, his family, his friends and everyone who has helped him along the way! Instagram: @connor.hesch

ASHLEIGH CHRISENA RICCI (Catherine) is thrilled to be back with O'Connell & Company. Recent shows: KHAN! (Saavik), JINGLE BELLS, BATMAN SMELLS (Junie B.), DTB's DRUNK MURDER MYSTERY (Schmancy Doo), OKLAHOMA! (Laurey), REEFER MADNESS (Artie Award Winner- Outstanding Ensemble of a Musical) and WHITE CHRISTMAS (Betty Haynes). Off-Broadway: HONESTLY ABE: THE MUSICAL (Elizabeth) and COME BACK ONCE MORE (Soloist). TV/film: WNED'S LET'S GO (NY Emmy Nominee), MINI BEAT POWER ROCKERS (Serolod) and TRANSFORMERS: RESCUE BOTS ACADEMY (Madame Maigret). She would like to thank her friends and family for their support, and her husband Chris for being her partner through it all.

JOHN KREUZER (Charles) is back, baby! Quickly becoming a mainstay on the O'Connell & Company stage, you've seen John in GRUMPY OLD MEN, LA CAGE AUX FOLLES, WICKET, ART, YOUNG FRANKENSTEIN (Artie nominee - Outstanding Supporting Actor in a Musical), and most recently as Admiral James T. Kirk in KHAN!!! THE MUSICAL! But you've also seen him perform with Road Less Traveled Productions, Second Generation Theatre, Ujima, Shakespeare in Delaware Park, D'Youville Kavinoky Theatre, and many others. Much love to my family for their support, inspiration, and encouragement.

KELLEIGH MURRAY (Fastrada) has appeared at O'Connell & Company in THE ADDAMS FAMILY (Alice), LA CAGE AUX FOLLES (Madame Renuade), THE LIFE AND ADVENTURES OF SANTA CLAUS (Necile). Other Favorite roles shows include A CHRISTMAS STORY (Mother), CLUE (Yvette), CABARET (Sally), and CHICAGO (Liz) to name a few. Ms. Murray has also appeared in multiple TV/Film/Commercials on both East and West Coast. She holds a BFA from Niagara University in Theatre and a Masters in Education. She is a First Grade teacher. Kelleigh would like to thank her parents, friends, and especially her 4 amazing kids for their love and support!"

WHO'S WHO

LISA LUDWIG (Berthe) is thrilled to step in as Berta in O'Connell & Company's production of PIPPIN. A veteran of the Buffalo theater scene, Lisa has performed, directed, and educated in high schools and colleges throughout the region including directing OCC's production of ROMANCE, ROMANCE. She is the Executive Director of Shakespeare in Delaware Park, celebrating its 50th season of free Shakespeare. Lisa made her feature film debut in Mother's Day and recently starred in POTUS at The Kavinoky. She will next appear as DEATH in Ujima's production of EVERYBODY. In her spare time, she does hair at Canterbury Woods Salon, serving the senior community with amazing clients ranging from 80 to 103 years old. Her greatest productions to date are her two incredible children Cydney and Griffin.

OLLIE RYAN (Lewis) is excited to be making their O'Connell & Company debut! Recent Credits: PIPPIN (Player), CABARET (Rosie), and LA CAGE AUX FOLLES (Hanna) for Significant Productions, THE PRODUCERS (Ensemble) at Lancaster Opera House, AMERICAN IDIOT, HEAD OVER HEELS (Pythio), and ALICE BY HEART (Duchess) for Bellissima Productions, and JOSEPH...DREAMCOAT (Joseph), PIPPIN, MATILDA (Rudolpho) for Lockport Palace. A Buffalo native, Ollie is a proud graduate from American Musical and Dramatic Academy (AMDA) on the New York campus! Ollie would like to thank their family and friends for their unconditional support! IG: @olliexryan_

CARTER RICCIO (Theo) is extremely excited for his first opportunity with O'Connell & Company. Carter has been acting for the last three years. Recent roles include Gavroche in West Senior's rendition of LES MISERABLES. Franklin Shepard Jr. in MERRILY WE ROLL ALONG with Second Generation Theater, and Ralphie in Lancaster Opera House's A CHRISTMAS STORY. Next for Carter will be his second summer on the hill as he will play Prince Edward in Shakespeare in Delaware Park's RICHARD III. Carter would like to thank all of the amazingly talented people he has had the opportunity to work with and his family for their continuous support.

MAX DECKER (Player) is thrilled to be a part of his first ever O'Connell & Company production. You may have seen Max in plenty of shows around the area. His favorite credits include SISTER ACT, YOUNG FRANKENSTEIN, and PIPPIN at the Historic Palace Theatre, along with being an Angel in KINKY BOOTS at OFC Creations theatre. Off the stage Max is a model with MMG Models and talent in New York. He thanks you for all the love and support. Enjoy the show!

MIGUEL GUTIERREZ (Player) is thrilled to be back with O'Connell & Company. Miguel is currently pursuing a BFA at Niagara University. Favorite shows include KHAN!!! THE MUSICAL! (Sulu) and RENT at NU (Steve). Much love and gratitude to his family and friends. For Ama.

MATTI LaVIGNE (Player) is very excited to be back on the stage and with O'Connell & Company. His last time on the stage happened to be PIPPIN in Syracuse with The Covey Theater Company. Some of his other favorite roles consist of Emmett in LEGALLY BLONDE as well as Lumière in BEAUTY AND THE BEAST. You might just run into his drag persona Maddie L'amour on a night out! He thanks his amazing friends and family for their support and unconditional love.

WHO'S WHO

JESSIE MILLER (Player) is thrilled to be back with O'Connell & Company PIPPIN. Jessie has been seen in many shows with O'Connell & Company including CHICAGO (Go-To-Hell Kitty), SUNSET BOULEVARD (Ensemble), and DAMN YANKEES (Ensemble). Jessie recently appeared as Samantha in SORRY! WRONG CHIMNEY! at Desiderio's Dinner Theatre. Other recent credits include THE ROCKY HORROR PICTURE SHOW (Columbia) with The Francis Bacon Experiment, and HAMLET (Fate/Choreographer) with the Brazen Faced Varlets. Jessie would like to thank her wonderful fiancée Adam for all his support.

ALEXANDRA GRACE NOWAK (Player) is happy to be back with O'Connell & Company. Previously seen in OKLAHOMA! (Dance Captain), CHICAGO (Hunyak), and REEFER MADNESS (ensemble). Other notable performances include MATILDA (Miss Honey) at the Lockport Palace Theatre and the Buffalo 48 hour Film Festival. Alexandra holds a BA in Theatre Performance & Business Management from Marymount Manhattan College. Many thanks to her family, boyfriend, and mentors for all their love and support. AlexandraGraceNowak.com

BRYAN SHARRY (Player) is thrilled to make magic in this production of Pippin. He has been seen in past O'Connell & Company productions of CHICAGO (Fred Casely), OKLAHOMA! (Cord Elam), GRUMPY OLD MEN THE MUSICAL (Stan) and multiple installments of THE GOLDEN GIRLS: THE LOST EPISODES (Sylvia Martinelli/Lily Lindstrom). He wants to thank his partner Jeremy, family & friends for all their support!

EMILY WEBER (Player) is so excited to be making her O'Connell & Company debut! Recent credits include THE PRODUCERS (Ensemble), THE PAJAMA GAME (Shirley) with the Lancaster Opera House and THE LITTLE MERMAID (Ensemble) with the Lockport Palace Theater. She also teaches tap and jazz for Lancaster Dance Center and Second Generation Theater Academy. She is currently working towards her certification under the Dance Masters of America. She holds a B.A. in Theater from St. Bonaventure University. Thanks to the folks at O'Connell & Company for giving her the opportunity to do this "bucket list" show and all her friends and family for all of their love and support.

AUDRIANNA YATES (Player/Dance Captain) returns to O'Connell & Company after being seen in KHAN!!!. Previously she appeared in THE MARVELOUS WONDERETTES as Suzie and TWISTED as the Sea Witch/ Ensemble. She has been in numerous productions around such as Cynthia Weil in BEAUTIFUL, Eva Peron in EVITA, Mary Magdalene in JESUS CHRIST SUPERSTAR, and Patty in SMOKEY JOE'S CAFE with the Niagara Proscenium Players. As well as Flotsam in THE LITTLE MERMAID, Ensemble in MATILDA and PIPPIN with the Lockport Palace, and Bianca in Niagara University's THE TAMING. Audrianna also has had the pleasure of choreographing such productions as JERSEY BOYS, SISTER ACT, and LITTLE SHOP OF HORRORS with the Lockport Palace theater. Audrianna has spent the last 17 years honing her craft of choreography as an instructor at Jaclyn Carols Dance Academy, earning accolades for her innovative choreography in competitive dance. Audrianna would like to thank her parents for all of their love and support as well as her son Cory for just being the best!



30th Anniversary Season

2024-2025 MAINSTAGE



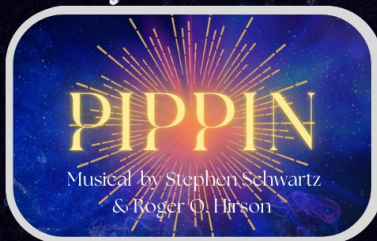
November 15-24



December 6-22



February 7-23



March 21-April 6

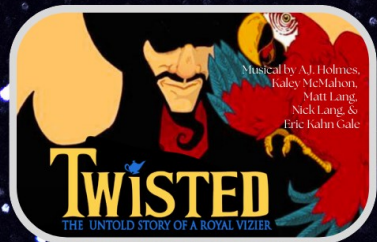


May 2-18



Dec 18, Feb 12, Mar 26, May 14

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